



THE
COMING

of

Arabella

BOOK 2 OF THE
MEDITERRANEAN TRILOGY

JOANNE
GUIDDOCCIO

ABOUT THE BOOK

Publisher: Soul Mate Publishing
Publisher Website: <http://soulmatepublishing.com>
Genre: Paranormal Romance
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Amazon (Canada): <http://is.gd/JrwC11>
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Blurb

On the day of her engagement party, an ex-mermaid's life is disrupted by the unexpected arrival of another mermaid—a sister she has never known. Under normal circumstances, Barbara Davies would be overjoyed, but her special day is already wrought with tension. While Barbara is not the first mermaid from the Mediterranean kingdom to settle in small town Ontario, she has yet to reveal her origins to her fiancé. So when Arabella, the gorgeous sister whose disturbing black eyes banished her to the island of Crete, saunters into her life, clutching the arm of Barbara's discarded lover, a powder keg of emotion is released.

Relationships falter and careers stall as envy stirs in the hearts of the sisters. On the verge of meltdown after her fiancé leaves Canada for a teaching job in Vermont, Barbara flees to Arizona hoping for a reprieve. There, she finds solace at a retreat for ex-mermaids and a second chance at love with a charismatic preacher. As she contemplates a new life in the desert paradise of Sedona, shocking secrets emerge and tragedy strikes. A stronger and wiser Barbara rises up to face these new challenges and embrace the best parts of her mermaid heritage.

Reviews

“A story of spiritual awakening with some very thought-provoking ideas.” InD'Tale Magazine

“The pace is smooth and engaging; the plot had me hooked from the first page.” Libri Amori Miei

“Arabella was such a hot mess that it kept me reading. I couldn't believe some of the things she did!”
Chick Lit Plus

“The Coming of Arabella is an original star in a world awash with knock-off stories...The author offers hope and shows that the way forward is through positive thought and action.” Beth Dale

“Joanne Guidoccio is a wonderful writer, and throughout her book she shares her wisdom on forgiveness, kindness, personal growth, self-esteem, and value.” Elisa Balabram

“The maturing and growth of Barbara was fascinating, and the inclusion of the back story of the other mermaids and their troubles was very entertaining. Can't wait for the next one!!” Miss Lill

“I enjoyed this book even more than the first! Joanne Guidoccio has once again created an amazing story you can't put down until it's finished.” C. Whyte

“Accepting what life tosses at you, forgiveness, and finding the good in others makes this story a winner on my shelf.” Rebecca

ABOUT THE AUTHOR



In high school, Joanne Guidoccio dabbled in poetry, but it would be over three decades before she entertained the idea of writing as a career. She listened to her practical Italian side and earned degrees in mathematics and education. She experienced many fulfilling moments as she watched her students develop an appreciation (and sometimes, love) of mathematics. Later, she obtained a post-graduate diploma as a career development practitioner and put that skill set to use in the co-operative education classroom. She welcomed this opportunity to help her students experience personal growth and acquire career direction through their placements.

In 2008, she took advantage of early retirement and decided to launch a second career that would tap into her creative side and utilize her well-honed organizational skills. Slowly, a writing practice emerged. Her articles and book reviews were published in newspapers, magazines, and online. When she tried her hand at fiction, she made reinvention a recurring theme in her novels and short stories. A member of Sisters in Crime, Crime Writers of Canada, and Romance Writers of America, Joanne writes paranormal romance, cozy mysteries, and inspirational literature from her home base of Guelph, Ontario.

Links

Website: <http://joanneguidoccio.com/>

Twitter: <https://twitter.com/joanneguidoccio>

Facebook: <https://www.facebook.com/authorjoanneguidoccio>

LinkedIn: <https://www.linkedin.com/in/joanneguidoccio>

Pinterest: <http://pinterest.com/jguidoccio/>

Goodreads: https://www.goodreads.com/author/show/7277706.Joanne_Guidoccio

Q & A WITH JOANNE GUIDOCCIO

Tell us about the Mediterranean Trilogy.

In the Mediterranean trilogy, I feature the mermaids of the Bella tribe. In Book 1 (Between Land and Sea), I follow Isabella on the road to reinvention. Having been brutally transformed into an overweight, middle-aged woman, Isabella struggles to reinvent herself as Barbara Davies. In Book 2 (The Coming of Arabella), Barbara's life is disrupted by the unexpected arrival of her beautifully preserved twin sister, Arabella. Ideas are percolating for Book 3 – The Making of a Mermaid Psychic.

How did you come up with the idea for The Coming of Arabella?

After writing Between Land and Sea, I started to imagine more books involving the mermaids and ex-mermaids in the protagonist's life. One night I dreamed of another mermaid, one not as kind and supportive as the characters in the first novel. The following day, a series of What if scenarios emerged: What if the new mermaid was somewhere on the Narcissist/Sociopath continuum? And what if she was determined to wreak havoc in everyone's life?

You created a heroine that is older than the typical paranormal romance heroine. Why did you decide to make her older?

In my late forties, I realized that I no longer enjoyed reading novels with 20something and 30something protagonists. It felt like poking into the heads and hearts of young women who could easily be former students. While searching for novels featuring an older crowd, I discovered several late-blooming authors who had launched successful second acts. I was inspired and decided to populate my essays, stories and novels with Boomer women and their older sisters.

Do you have any special routines or rituals?

When I retired and started writing full-time, I expected to be inspired each day. Everything was in place—business cards, new computer, dreams of a runaway best-seller — but my underdeveloped writing muscles refused to budge. After some experimentation, I came up with a daily regimen. Nothing too dramatic, but it works for me. I like to sleep in each day and enjoy a leisurely breakfast. But after my second cup of coffee, I start writing. My goal – 1000 words a day. After I reach that quota, I'm free to meet with friends for lunch or coffee and plan other outings.

What, to you, is the most exciting part of the writing process?

I look forward to writing the first chapter and giving life to the characters. That initial spark of an idea may percolate for several days (sometimes weeks) but the real thrill occurs when I sit at my computer and start writing.

Where do you write?

Originally, I had designated my den as a writing space, but I felt too confined and relocated to an empty space in my large living area. Whenever I need a break, I swivel my chair and take in the majestic trees outside my window.

What's your quirkiest quirk?

I am controlled by a bird clock. Each hour, one of my feathered friends, among them the Downy Woodpecker, Belted Kingfisher, and Great Horned Owl, chirp and remind me to pace myself.

If you had a superpower, what would it be?

It would be wonderful if I could fly at will. Whenever I felt the need to travel, I would pack my bags, stand at the doorway, and visualize my intended destination. Within seconds, I would be transported to a five-star hotel room in that particular city. This superpower would also come in handy during lengthy meetings and sticky situations.

What writing advice do you have for other aspiring authors?

Carve your own journey and take time to discover what you really like to write. In most cases, you will gravitate toward the genres you read. But don't limit yourself. Instead, experiment with other genres, nonfiction, and poetry. I highly recommend attending local readings and workshops. If you need more direction, sign up for a creative writing course—online or offline—that exposes you to short stories, children's and adult writing, creative nonfiction and poetry. Search until you find a warm, supportive environment where your words can flow freely. And most important of all, enjoy the journey.

As an author, how do you pay it forward?

I often find myself reaching for the teacher hat. I like to share what I've learned on my writing journey, the triumphs, challenges, and disappointments. On my blog, I have featured spotlights and reinvention stories of 100+ authors. I am particularly proud of my ability to embrace Twitter and devote many of my tweets to promoting authors and other creatives.

If you could turn this book into a movie, who would be your dream team?

Director –Sofia Coppola
Isabella/Barbara Davies – Lorraine Bracco
Graham Scott – Colin Firth
Arabella – Angelina Jolie
Stewart Tobin – Hugh Jackman
Kendra Adams – Meryl Streep